

à Monsieur

Joseph Schlesinger

Professeur d'harmonie à Vienne.

SIX CHANSONS
SANS PAROLES

pour la

FLÛTE

avec Accompagnement de Piano

PAR

Adolphe Terschak

OP. 9

CAH. I.

N°1. Barcarolle.

- " 2. Chanson d'amour.
- " 3. Berceuse.

En 2 Cahiers.

CAH. 2.

N°4. Coquetterie.

- " 5. La Prière.
- " 6. La Joie.

Cah. II

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159 Regent Street

Dépôt général de notre fonds de Musique.
Leipzig chez C. F. Leide. Vienne chez H. F. Müller.

Déposé à la Bibliothèque Impériale de France.
en Dépôt chez J. Hartmann, Boulevard des Capucins, N° 15 à Paris.

Chaque B. M. 1, 15.



SIX CHANSONS SANS PAROLES

par ADOLPHE TERSCHAK Op. 9.

CAH: II.

Nº 4. COQUETTERIE.

FLUTE.

Allegro mosso.

PIANO.

delicato.

avec coquetterie.

p

First system of a musical score. It features a vocal line with lyrics "di - mi - nu -" and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of chords in the right hand and single notes in the left hand.

Second system of the musical score. The vocal line begins with the lyrics "- do. riten." and continues with a melodic phrase. The piano accompaniment features a more active right hand with eighth-note patterns and sustained chords in the left hand.

Third system of the musical score. The vocal line continues the melodic phrase. The piano accompaniment maintains a steady harmonic support with chords in the right hand and moving lines in the left hand.

Fourth system of the musical score, concluding the page. The vocal line ends with a final note. The piano accompaniment features a more active right hand with eighth-note patterns and sustained chords in the left hand, ending with a double bar line.

N° 5. LA PRIERE.

FLÛTE. *p* Grave. *cres*

PIANO. *pp* *cres*



- cen - do.



cres - cen -



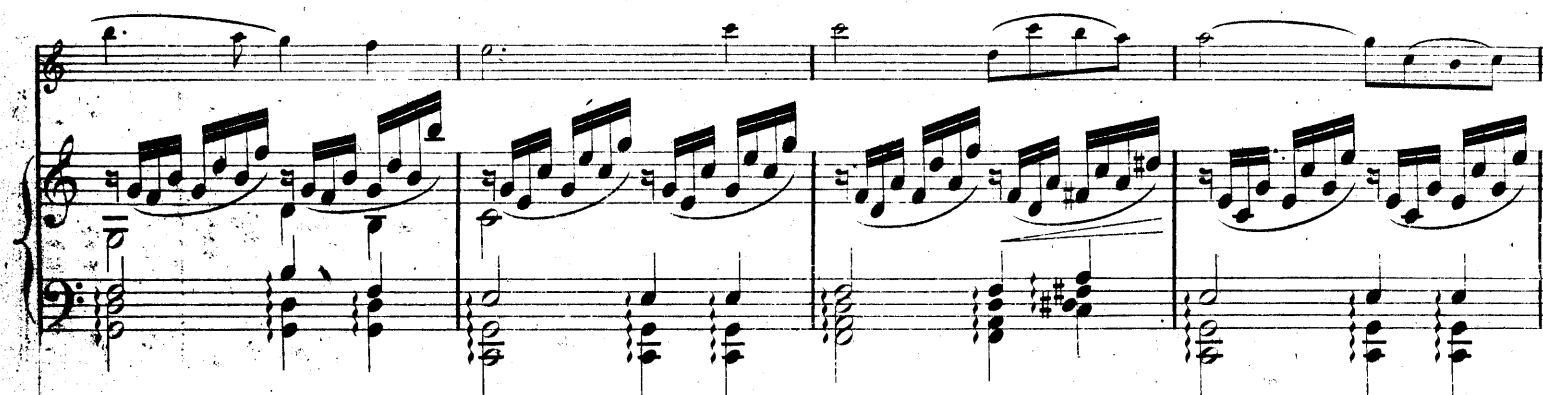
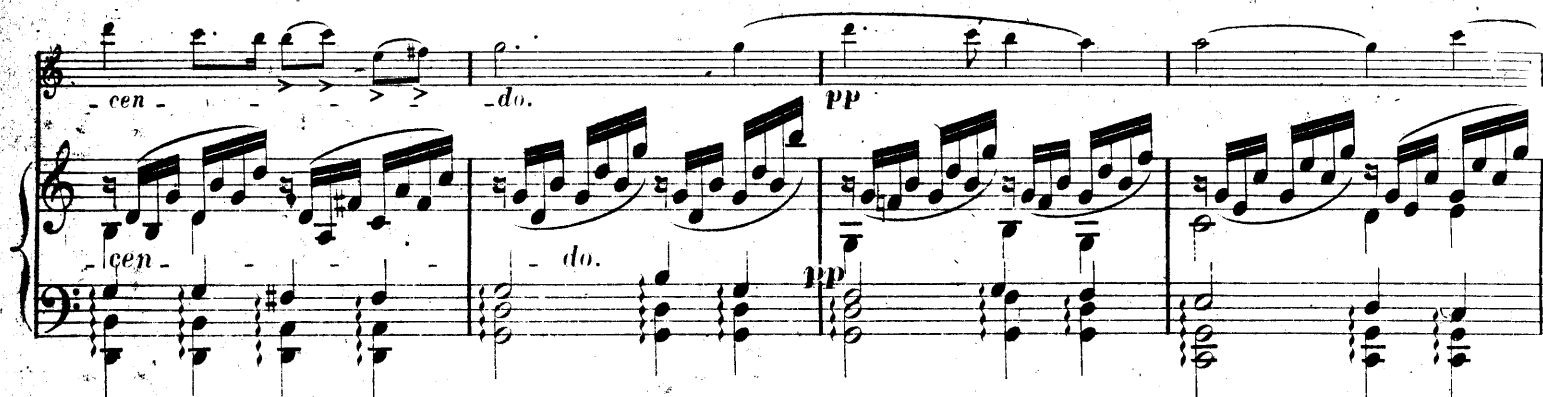
- do. *legato campanella.* *pparp:*



cres -



cen - do. *pp*



pp di - mi - nu - en - do.



Nº 6. LA JOIE.

FLÛTE.

PIANO.

ff *ff*
Presto fuocoso.*p* *adolerato.*

Lento.

First system of a musical score. It features a vocal line with lyrics "ri - te - nu - to." and a piano accompaniment. The piano part consists of chords and moving lines in both hands.

Second system of the musical score. It begins with the instruction "Tempo I^o" and a forte dynamic "f". The piano part is marked "ff" and features a steady accompaniment of chords.

Third system of the musical score. It includes dynamic markings "ff", "p", and "f". The piano part has a more active accompaniment with moving lines and chords.

Fourth system of the musical score. It includes the instruction "p leggiero." and a forte dynamic "f". The piano part continues with a light, active accompaniment.